

Лебедь

La cygne

Русский текст Е. ЮРЬЕВА

Камиль СЕН-САНС
Camille SAINT-SAËNS
(1835-1921)

Adagio

p

Свет - ло - е о - зе - ро

pp

ти - хо спит, спит в о - ча - ро - ван - ном

simile

сне ... Све - том лу - ны го - лу -

- бой за-лит, ле-бедь-плы-вет в ти-ши-

This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

-не. Что ж так пе-чаль-но и

This system contains the third and fourth lines of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

груст-но он шлет к не-бе сам без-у-

This system contains the fifth and sixth lines of the musical score. The vocal line has a slight downward inflection. The piano accompaniment continues with consistent accompaniment.

-теш-ный стон? Нет сним по-дру-ги ро-

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with a question mark. The piano accompaniment ends with a final chord in the right hand.

- ди - мой, серд - цем так неж - но лю -

- би - мой! *p* Сном не - про - буд - ным под -

- ру - га спит, пе - сню по - ет ей вол -

- на. *mf* Ле - бедь пре - крас - ный в сле -

- зах гру - стит, ждет, не про -

dim.

rit. Lento a tempo

- снет - ся ль о - на...

pp *л.р.* *pp* 8

rit.

dim.